

May 19, 1997

To Whom It May Concern:

Constantine Sebok has been a student in many classes under my instruction at Shoreline Community College. He has completed classes in multi-track recording, digital recording and editing, and MIDI technology applications. I have obviously had opportunity to observe Constantine in various classroom and hands-on equipment activities and feel very competent to write the letter or recommendation.

Constantine entered the program with many technological skill extracted from his diverse work experiences. He has been actively involved in the music industry for years and is very familiar with much of the technology common to our industry. Constantine has consistently scored in the top 15% of any class he has taken from me. He does equally well on both written and hands-on equipment use examinations. He shows solid musicianship in his work as well as a firm grasp of the technology common to the modern music industry.

Constantine is <u>extremely</u> dependable. His attendance record is exemplary. He is 100% consistent in notifying me and the lab attendants of any schedule changes well in advance. This points to a high degree of organizational skill in his daily life.

His personality is laid back and easy going, a requirement of working in the music technology field. His peers search him out for assistance and frequently team up with him for more efficient use of lab time.

I am a graduate of the University of Miami School of Music. I am very familiar with the program and have no hesitation in recommending Constantine for admission, scholarship assistance, or any other endeavor of his choice. If I can be of any other assistance regarding Constantine Sebok do not hesitate to contact me.

Sincerely,

Bruce Spitz

Director of Music

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